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January 1926

GLADIOLUS

H. M. BARRETT & SON

Hightstown

New Jersey

In the following list you will find a good assortment of just the kind of "Glads" you are looking for.

All offerings are made subject to prior sale, and orders sent post paid anywhere in the U. S.

No orders accepted for less than a dollar.

We use great care to have all bulbs packed true to name, and will replace, or refund money on any that prove untrue.

If for any reason you are dissatisfied with stock when received, return it and your money will be refunded.

Terms: Cash with order; 25% deposit will hold orders for spring shipment.

Quotations are for blooming sized bulbs, one and one quarter inches and up.

	Each	Doz.
A. B. Kunderd—Deep cream overspread with blush pink intensely ruffled...	\$.30	\$3.00
Albania—The best white, a sure prize winner..	.25	2.50
Alice Tiplady—Beautiful orange salmon .....	.10	1.00
Angola—Salmon pink prim.....	.08	.80
Anna Eberius—Bright magenta and rhodamine purple..	.10	1.00
Arlon—Light salmon, red throat.....	.08	.80
Arizona Rose—Rose pink, large attractive flower.....	.05	.50
Arizona—Dark pink with darker markings. ....	.05	.40
A. W. Hunt—Best orange red, large flowers .....	.25	2.50
Baron Hulot—A deep violet blue, lighter lines in throat.....	.10	1.00
Best Violet—Rich violet, tall spike. ....	.10	1.00
Bertrex—White with lilac lines .....	.07	.70
Blue Jay—Bluish lavender shading lighter in throat.....	.10	1.00
Bright Light—(one of our own) Light orange red prim. tinted lavender, lemon yellow throat feathered purple.....	.10	1.00
Butterfly—Ruffled flower of a pale salmon yellow, a good one.....	.08	.80
Byron L. Smith—White daintily overlaid lavender pink.....	.10	1.00
Catherine Coleman—Coral pink with deeper pink markings in throat.....	.75	
Chateau Thierry—Orange red large wide open flowers.....	.10	1.00
Challenger—Very large, vigorous rich dark velvety red, solid color. ....	.10	1.00
Chicago White—Early florist white.....	.05	.40
Crackerjack—Rich velvety dark red.....	.05	.40
Crimson Glow—Deep brilliant crimson.....	.10	1.00
C. P. Alkemade—Solid pure white, broad flowers on strong stems.....	.25	2.50
Diana—Soft red almost self colored.....	.10	1.00
Dorothy McKibben—Ruffled apple blossom pink, many open.....	.10	1.00
Dorothy Wheeler—Salmon pink, ruffled and a good one.....	.10	2.50
Dorritt—Fine large light pink penciled maroon.....	.25	1.00
Dr. F. E. Bennett—Largest, most fiery red imaginable.....	1.00	
Diener's American Beauty—American Beauty color, yellow throat.....	.20	2.00
Duchess of York—Dark bluish purple, Imported.....	.25	2.50
Early Snowflake—The earliest large white, tall and showy.....	.07	.70
E. J. Shaylor—The best rose pink on the market today.....	.10	1.00
Elkart—Clear purple self.....	.25	
Elf—Yellow bud, white flower, Extra.....	.10	1.00
Elizabeth Tabor—Light pink on white ground, with large red blotch.....	.50	
Evelyn Kirtland—Rose pink shading to darker rose pink, scarlet blotch on lower petals tall graceful spike.....	.07	.70
Europa—Pure white.....	.10	1.00
Fair King—Intense scarlet.....	.10	1.00
Fern Kyle—Large ruffled creamy white.....	.50	
Flora—Rich yellow, few tiny markings.....	.15	1.50
Frank Symmes—Peach red, heavily ruffled.....	.10	
Freda—Very large wide open geranium pink.....	.20	2.00
Gen. Joffre—Scarlet red, slightly mottled deeper red.....	.07	.70
Giant Myrtle—Soft pink on white, new and grand.....	.50	5.00
Giant Nymph—Light rose pink, yellow throat, gigantic spike and flowers.....	.30	3.00
Glendale—A shade darker than American Beauty Rose.....	.20	2.00
Giorgianna—Very tall, golden orange rare glad.....	4.00	
Gold—Pure golden yellow.....	.20	2.00

	Each	Doz.
Gold Drop—Large deep golden yellow prim. with brownish throat	.10	1.00
Golden Measure—Above all the best golden yellow...	.25	2.50
Goliath—Purplish maroon, large flower.	.10	1.00
Gretchen Zang—Soft shade of pink, a wonderful bloomer.	.05	.50
Hazel Dawn—Strawberry pink, throat lighter and dotted carmine.	.50	
H. C. Goehl—White with deep crimson blotch.	.20	
Henry Ford—Dark rhodamine purple.	1.00	
Herada—Beautiful large glistening mauve	.07	.70
Hilda—Bright scarlet, red velvety and clear	.08	.80
Ida Van—Salmon red, throat shaded darker.	.06	.60
Indian Maid—Peach blossom pink, with deeper throat	.15	
Intensity—Light scarlet, silver markings, good size, wide open	.06	.60
J. A. Carbone—Orange salmon, yellow center, fine long spike, large flowers.	.75	
Jacoba Von Beijeren—Extraordinary self-colored violet from Europe, tall spike, many open.	.25	2.50
Jack, Jr., (one of our own)—Light lavender rose with delicate colored sulphur to golden yellow throat.	.15	1.50
Jack London—Light salmon with orange flame stripes, yellow throat.	.15	1.50
Jenny Lynd—Pure soft apricot pink, yellow throat	.25	
Jewell—Pink with yellow throat, one of the best primis.	.10	1.00
Joe Coleman—Rich red, large and vigorous.	.10	1.00
John M. Good—Pale olive buff with small blotch of purplish maroon.	.20	2.00
Juno—Beautiful salmon pink prim	.10	1.00
Justright (our own)—Light cream pink lighter towards center, salmon red dusting in throat.	.25	2.50
LaPrimavera—(our own) Very tall large flowered prim. light cream pink, lower petals cream yellow, wavy irregular flowers with delicate coloring inside.	.25	2.50
Le Marechal Foch—Beautiful light pink, earlier and much larger than America.	.05	.50
London Smoke—Corinthian red shaded into bordeaux, odd.	.15	1.50
Louise—Bright lavender with wine colored pencilings.	.10	1.00
Loveliness—Creamy white, pale salmon tint, a beautiful flower.	.10	1.00
Leota—Immense, clear pink shading more delicate tints to a white heart.	.15	1.50
Maine—A wonderful large white flower, extra tall strong spike.	.25	2.50
Maidens Blush—Without doubt the finest pink prim. very delicate, dainty and beautiful.		
Early.	.08	.80
Mallow—Very large light pink, fine spike.	.15	
Marie Kunderd—Ruffled white, soft pink lines on lower petals.	.40	4.00
Marshal Foch—Massive ruffled salmon pink with fine throat coloring.	.15	1.50
Mary Pickford—Cream white with soft yellow throat.	.15	1.50
Maurice Fuld—Rich rose doree with tyrian rose on white throat	2.00	
Ming Toy—Exquisitely ruffled deep buff prim.	.15	1.50
Mixed—The finest mixture we have ever sold.		.35
Mona Lisa—Palest soft rose pink, very fine.	.15	1.50
Morning Glory (Vos)—The improved Schwaben, sulphur yellow.	.25	2.50
Mohawk—(Kemp) Deep cardinal red tinged purple on lower half of upper petals, light blotch on lower petals.	.25	2.50
Mr. W. H. Phipps—LaFrance pink overlaid with light rose salmon, a masterpiece.	2.00	
Mrs. Dr. Norton—Delicate cream pink suffused with yellow and rose	.10	1.00
Mrs. F. C. Peters—Lilac rose with crimson blotch.	.25	2.50
Mrs. Francis King—A glad. that will always stay with us, color flame scarlet.	.05	.50

	Each	Doz.
Mrs. Frank Pendleton, Jr.—Rose pink with large blotch of rich carmine.....	.07	.70
Mrs. H. E. Bothin—Light geranium pink, scarlet center, heavily ruffled .....	.15	1.50
Mrs. Leon Douglas—Begonia rose striped, scarlet extra large flowers.....	.30	
Mrs. J. R. Walsh—Ruffled pink, lower petals flame shading to ruby.....	.25	2.50
Mrs. O. W. Halladay—Deep yellow and cream flushed with salmon pink.....	.07	.70
Mrs. Richard Lororman—Shell pink with pale yellow lip, large and heavily ruffled. ....	.25	2.50
Mrs. Watt—American beauty shade, self coloring no markings.....	.10	1.00
Muriel—Extra fine porcelain blue.....	.15	1.50
Myra—Giant flowered prim., deep salmon over yellow ground.....	.10	1.00
Nebraska—Aster purple, sulphur yellow blotch on lower petals .....	.08	.80
Netherlands—Salmon rose, large as Halley and same form, early.....	.05	.40
Nineteen Ten Rose—A fine shade of rose pink, white lines on lower petals .....	.10	1.00
Niagara—Primrose yellow penciled with carmine, large flower.....	.05	.40
Nora—Light violet blue.....	.10	1.00
Obelisque—Yellow with darker center, large blooms.....	.75	7.50
Odin—Large salmon pink with intense carmine blotch.....	.10	1.00
Orange Glory—A real orange with a lighter throat, a ruffled beauty.....	.10	1.00
Orange Prince—Capucine orange prim. a rare color.....	.10	1.00
Orange Queen—Copper orange, self color prim.....	.35	
Panama—Large wax-like flowers of clear pink.....	.06	.60
Paramount—A color harmony in pink and cream.....	1.00	
Peace—Large late white with lilacs markings, strong, vigorous and tall.....	.07	.70
Pearl—Light pink, creamy white throat.....	.05	.50
Pink Cloud—Large showy soft rose pink, many open at once.....	1.00	
Pink Perfection—True LaFrance pink many blooms open at a time.....	.07	.70
Pink Wonder—One of the largest and best pinks with yellow shading at base of lower petals overlaid with rose.....	.15	1.50
Princes—Amaryllis-like flowers of a rich dark scarlet with white center, late.....	.07	.70
Prince of Wales—Early salmon with orange shading in throat.....	.10	1.00
Principle—Vermillion red with blotched throat.....	.05	.50
Purple Glory—Deepest velvety maroon red with almost a black blotch.....	.25	2.50
Pythia—Very large light red, new.....	.25	
Queen of the Blues—Light pinkish lavender blotched burgandy.....	.10	1.00
Radium—A combination of rose colors making a beautiful flower.....	.20	2.00
Red Emperor—Bright nopal red with speckled white throat.....	.10	1.00
Rev. Eubank—Porcelain blue with burgandy stripe on cream ground .....	.20	2.00
Richard Diener—Pure geranium pink, cream yellow center.....	.25	
Rose Glory—Ruffled rose pink, deeper throat.....	.10	1.00
Roen Van Kennemerland—Watermelon pink, immense perfect flower.....	.07	.70
Rose Ash—Old rose overlaid with daphne rose and red, dusted eugenia red.....	.15	1.50
Rouge Torch—Creamy white with dark red feathering on lower petals.....	.06	.60
Rosella—Large well opened flowers, light rose stained purple and white.....	.10	1.00
Rubini—Large orange scarlet with clear white eye.....	.10	1.00
Romance—Orange salmon, rose, red, and yellow, wine blue bordered petals.....	.15	1.50
Superba—Rich glowing scarlet, large, wide open and showy.....	.40	4.00
Sans Parel—Apricot pink, white throat, grand.....	.75	
Scarlet Wonder—Mammoth flowers of deep red.....	.50	
Schwaben—Pale yellow with small maroon blotch.....	.05	.50
Scarlet Princes—One of the finest scarlets, solid color.....	.15	1.50
Scarlano—Light bright orange red, fine ruffled flower.....	.10	1.00

	Each	Doz.
Sentinel—Rose pink, white penciled iris-like throat.....	.06	.60
Sheila—Rich salmon, the blooms are large and graceful.....	.10	1.00
Sheila's Sister—Like Sheila, but has larger flowers.....	.15	1.50
Souvenir—Beautiful rich canary yellow prim.....	.10	1.00
Sulphur Glow—Intensely ruffled yellow.....	.30	3.00
Sweetheart—Light cream, golden yellow shading.....	.25	
Sweet Lavender—A blend of lavender pink, ruby red blotch.....	.10	1.00
Sympathy—White blushed lavender rose EXTRA FINE.....	.50	5.00
Taro—A wonderful new color garnet, larger flower, fine spike .....	.35	3.50
Tyrian Beauty—Pure tyrian rose, upper petals slightly lighter.....	.15	1.50
Utah—White with rose featherings on lower petals.....	.05	.40
Vesta Tilley—Very pale pink, small violet blotch, early.....	.15	1.50
Violet Glory—Rich Violet, deeper in throat, some ruffled.....	.15	1.50
Violet Beauty—Fine grower, fine color, large flower.....	.15	1.50
Wilbrink—Similar to America in color.....	.05	.40
War—Deep blood red, large flowers, tall spike, very satisfactory.....	.06	.60
White Glory—Fine ruffled white with beautiful iris blue throat.....	.10	1.00
White Wonder—A noted white, good sized, wide open, handsome.....	.10	1.00
Willie Wigman—Blush white crimson blotch, early.....	.05	.40
Wolverine—Flesh color, outer edges salmon tinted lavender with red blotch on yellow ground.....	.10	1.00
Yellow Hammer—Primrose yellow with small old rose blotch.....	.05	.50
Yellow Kid (our own)—Beautiful self colored prim. very light yellow with no markings	.10	1.00

Gladiolus Seed—It's very interesting to plant and grow a few seeds and watch them bloom into new varieties many of which will please you. Packet of about 100 seeds, gathered from our fields the past season.... .25

BEGINNER'S COLLECTION

Blooming sized bulbs guaranteed to please, postal charges prepaid.

Collection No. 1.

Consisting of the 12 following named varieties all labeled: America, Arizona, Angola, Cracker-jack, Chicago White, Cream White, Le Marechal Foch, Netherlands, Niagara, Principine, Schwaben and Utah.

12 of each variety	144 bulbs for \$4.15
6 " " "	72 " " 2.15
3 " " "	36 " " 1.15

Collection No. 2

10 following named varieties, all labeled: Bertrex, Bright Light, Early Snowflake, Evelyn Kirtland, Gretchen Zang, Herada, Panama, Roen Van Kennemerland, War, and Maiden's Blush.

12 of each variety	120 bulbs for \$5.10
6 " " "	60 " " 2.65
3 " " "	30 " " 1.50

Collection No. 3

10 following named varieties, all labeled: Arlon, Butterfly, Dorothy Wheeler, E. J. Shaylor, Europa, Mrs. Dr. Norton, Jack, Jr., Myra, Nebraska, and White Wonder.

12 of each variety	120 bulbs for \$8.20
6 " " "	60 " " 4.20
3 " " "	30 " " 2.20

CULTURAL DIRECTIONS

If your garden does not contain "Glads" you are missing one floral treat. Their certainty to bloom, ease of culture, and lasting qualities as cut flowers are not surpassed by any.

No other summer blooms are as attractive and useful for decorations. Their large, perfect flowers, born on tall, graceful spikes often have twenty or more buds, all of which will blossom and give you a beautiful bouquet for ten days or more, if the wilted flowers are removed and fresh water given each day.

Plant in the sun (and not where the roots of trees or shrubbery sap the ground) four to five inches deep and three to eight inches apart in rows; use well rotted manure or good potato fertilizer thoroughly mixed with the soil.

When cutting flowers leave four to five leaves to help mature the new bulbs; dig when the leaves begin to turn lighter in color or when a brown skin shows on top of the new bulb; cut tops close to the bulbs and allow them to dry in the sun for a few days.

Break off the roots and old dried bulb before storing them in a dry, cool cellar (free from frost), in shallow boxes or trays not over six inches deep.

Save the small bubblets and plant (to increase your stock) early next spring, as you would peas —two inches deep; harvest same as blooming bulbs, plant again the next season and you will have some nice blooms, and the next year they will be at their best.

